

ART CATEGORIES ELIGIBLE FOR ENTRY INTO THE 2018 SADDLEBROOKE FINE ARTS GUILD SHOWS

All art work displayed in the Art Show must be original. Art work should reflect a high level of understanding of the principles of composition and design. In addition, the art work should strive for aesthetic excellence.

- Any print, giclee or poster falls into the category of **Edition Reproduction**. If the print is part of a limited edition, the print number and its place in the reproduction run must be displayed.
- Art work that is copied from, or based on published material or other artists is not considered original work and therefore is not eligible for the Show.
- Art works that are the product of a class or group projects that use same source material are not considered original work and therefore are not eligible for the Show.
- Copying an image from any source that not your own or taken from the public domain is only acceptable if you are referencing the image.
- Art work cannot contain manufactured or man-made objects for the sole purpose of decoration. Any such material used must be in an altered state.
- Art work whose design and/or execution resembles a craft project, resembles repetitive production, or can be construed to be utilitarian is not eligible for the Show.
- The SaddleBrooke Fine Arts Guild reserves the right to review any and all artwork that is intended for display and sale in the Show

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Assemblage – Assemblage is the idea of adhering wood products and other dimensional materials to a surface. The intent is to create an original piece that is based on ideas, composition and the elements and principals of design. It can be combined with drawing, painting and other mediums for desired effect.

Ceramic Art - Fine art ceramic pieces are created using clay that is to be fired and can be decorated by glazing, painting, carving and other methods. The intent is to create original, decorative unique forms. They can be realistic, abstract or non-objective in nature. Utilitarian, functional and production works do not fall into this category. Techniques such as pinch, coil, slab, wheel thrown (manipulated) or a combination of forms can be used to create the piece.

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Collage- Fine art collage focuses on the joining of different two-dimensional materials such as photographs (photomontage), paper, fabric, etc. in an original composition. Collage (from the French: coller "to glue" coined by Braque and Picasso in the 20th century.) It is not just adhering man made or manufactured items to a surface. The intent is to create a new "whole" based on composition reflecting original ideas and focusing on elements and principals of design. Drawing and painting can be combined in the process.

Digital Art - This art will represent "ALTERED REALITY" using a camera to capture the initial original image with either film or digitally then modifying that image in a non-trivial way using computer technology as a part of the creative process not the end product. The image must be an original, show an obvious change in color, form, shape or be a combination of several original images. Images may not be constructed entirely within the computer. If more than one print is made, they should be numbered and signed. Works are to be printed on archival paper, matted and framed. Each should be designated as Digitally Manipulated Photography.

Drawing - Drawing is a technique in which images are depicted on a surface by making lines, adding tones, washes and other marks. Pencil, graphite, crayon, charcoal and chalk, pen and ink and scratchboard are the most commonly used materials. The intent is to create original art that communicates an emotion or idea. The work must be mounted, matted or framed appropriately.

Fiber Art - This art form uses textiles such as fabrics, reeds, natural or synthetic fibers to create original art work. The work should communicate message, emotion or meaning beyond a utilitarian piece. The focus should be on the creative use of materials. The fabric or textile should create the texture and design. No preprinted designs shall be used since these items are not considered original.

Fine Art Photography - The fine art photograph represents the fulfillment of the creative vision of the artist using a camera. It has meaning and it expresses a feeling or an emotion felt by the artist. It is done with intention and deliberate choices are made concerning lighting and composition. The prints are represented in a way that demonstrates intentionality, technical quality and adds to the beauty of the product. It will be printed on archival fine art paper, matted, and framed. Multiple prints of the same subject should be numbered and signed.

Fused and Kiln Formed Glass – Also known as warm glass. The intent is to create original, decorative and one of a kind pieces. Each unique glass form should be based on composition reflecting specific ideas, elements and principals of design. Utilitarian, functional and production works are not considered fine art glass.

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Gourd Art - Gourd art is the creation of an original piece using the gourd as an art medium. Acceptable techniques used to create the work are painting, drawing, carving, burning, dying and polishing. Altering the shape or embellishing with other materials is also acceptable. Purchased designs, pre-burned gourds or crafty themes (holiday, cartoon, etc.) should be avoided.

Painting – Painting involves the creation of art by applying paint or other media to a surface. Application is typically made with a brush, palette knife, sponge or airbrush but other implements may be used. Using the principles of composition, design and color theory, the painter strives to communicate emotion and/or problem solving. The work should be mounted, matted or framed appropriately. Gallery wrap canvases will be accepted as long as the sides are finished appropriately

Printmaking – Printmaking involves the process of making artworks by printing on a surface that includes paper, plastic, fabric and other support surfaces. The different types of printmaking techniques include woodcuts, engravings, etchings, lithography, screening, collograph and monoprinting. Each print is a unique piece, considered an original and should be numbered, signed by the artist and matted and framed appropriately.

Sculpture - Sculpture is the art of creating two or three dimensional forms using stone, wood, clay, metal, plaster or a combination of materials. The intent by the artist is to create an original piece that can be representational or abstract and that reflects attention to mass, space and surface. Carving, modeling and assembling are some techniques artists use to create their works. If pieces are cast, they must be signed or numbered.