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A COLOR CODED GUIDE

WATERCOLOR	Capturing Mood in Watercolor	
	Capturing Nature in Watercolor	2 copies
	Classic Techniques for Watercolor Landscapes	
	Intimate Landscapes	
	Landscape Painting in Watercolor	Z. Szabo
	Mastering Color & Design in Watercolor	
	Painting Flowers in Watercolor	
	Painting Landscapes with Watercolor	
	Painting Mood & Atmosphere	
	Painting Nature in Watercolor	
	Painting Nature's Hidden Treasures	Z. Sabo
	Painting the Unposed Figure in Watercolor	Paperback
	Painting Watercolor Landscapes	
	Painting Watercolor Portraits that Glow	
	Painting with the White of Your Paper	
	Sharp Focus Watercolor painting	
	SPLASH – A Celebration of Light in Watercolor	
	Still Life's in Watercolor	
	The Figure in Watercolor	
	The Transparent Touch	
	The Watercolor Artists Paper Directory	
	Watercolor	
	Watercolor by Design	
	Watercolor by Design	Paperback
	Watercolor Composition made Easy	
	Watercolor for all Seasons	
	Watercolor Interpretations	
	Watercolor Painting Techniques	
	Watercolor Simplified	
	Watercolor Techniques	Paperback
	Watercolor with O'Hara	
	Watercolor/How to Do It	Paperback
	Watercolorists at Work	
	Ways with Watercolor	
OIL	Bringing Texture to Life	
	Everything You Ever Wanted to Know About Oil Painting	
	How to Paint Successful Seascapes	
	Miniature Oil Paining	
	More Joy of Painting	Bob Ross

	Oil Painting with a Basic Palette	
	Problem Solving for Oil Painters	
	Romantic Oil Painting Made Easy	
	The Art of Landscape Painting	
	The Joy of Painting, Volume 24	Bob Ross
	The Joy of Painting, Volume 26	Bob Ross
	The Joy of Painting, Volume 28	Bob Ross
	The Joy of Painting, Volume IX	Bob Ross
	The Joy of Painting, Volume X	Bob Ross
	The Joy of Painting, Volume XIX (2 copies)	Bob Ross
ACRYLIC	Acrylic and Other Water-Based Paints for the Artist	
	The Beginners Guide to Acrylics	
PASTEL		
COLLAGE/MIXED MEDIA	Collage Unleashed	
DRAWING/COLOR THEORY	Artists Guide to Selecting Colors	
	Composition in Art	
	Design & Composition Secrets of Professional Artists	
	Drawing and Painting Animals	
	Drawing on the Right Side of the Brain (2 copies)	
	Drawn from Nature	
	Hands, Features and Faces	
	How to Paint Skin Tones	
	Landscape Problems and Solutions	
	Painters Guide to Color	
	The Color Book	
	The Simple Secret to Better Painting	
ARTISTS/ART HISTORY	Art Across America = Two Centuries of Regional Painting	
	Caballero, Salvador	
	Drawings of the Masters – 20 th Century - Part 1	2 copies
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	Drawings of the Masters – Flemish & Dutch	2 copies

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	Great Paintings from the Metropolitan Museum of Art	
	Louis L'Amour - Frontier/Photographs	
	Pollack, Jackson	
	Remington, Frederic	
	The Encyclopedia of Art	
	Three Hundred Years of American Painting	
	Turner, Joseph Mallard	
	Utrillo, George	
FRAMING/MATTING	257 Framing Tips from the Experts	
	Conservation Framing (2 copies)	
	Framing Collectibles	
	Framing Fine Art prints & Graphics	
	Framing Photography	
	Framing Watercolors and Drawings	
	Mounting Methods	
	Needlework Framing	
	Picture Framing	
	Picture Framing Made Easy	
	Pricing Custom Framing	
	Step by Step Picture Framing	
	The Encyclopedia of Picture Framing Techniques	
	The Framer's Answer Book	
	The Framer's Book	
GENERAL ART/PAINTING INST.	Techniques of Painting the Waterfront	
OTHER <i>(color: white tape)</i>	Barns	
	Cacti – The Flowering Desert	
	Fabric Painting	
	Indian Designs	
	Learning to Look	

	Many Mini's	
	Modern Art Movements	
	More Mini's	
	More than you See – A Guide to Art	
	Rodeo Cowboys – Bulls and Broncos	
	The Art of Japanese Brush Painting	
	The Artist's Manual	
	The New Clay	
	The New World of Needlepoint	
	The Pfister Art Collection	
VIDEOS – DVD OR TAPE	Located in upper cabinet on North Wall	
	Acrylic Painting with an Attitude	
	Painting Flowers	
	Working in the Field in Acrylics	
	The 1-2-3 of Painting (2 copies)	
	Beginning Acrylic #1	
	Studies ; Beginning Perspective	
	Studies: Composition	
	Setting up your Art Studio	
	Studies: Ocean Waves	
	Grand Canyon	
	Portrait	
	Study Painting I, II, III & IV	
	Festival of Color	
	Your Painting: Phone I – IV	
	The Pride of Baltimore	
	Realistic Painting (2 copies)	
	Brush Techniques	
	A Light Touch	
	Capturing Light in Acrylic	
	A Personal View	
	Terry Madden's Watercolor Workshop	
	The Wonderful Color White	
	Oil Painting Techniques	
	Exploring Watercolor	